

GOOD TIDINGS! A GOOD NOISE GOSPEL CHRISTMAS
Good Noise Vancouver Gospel Choir
Gail Suderman, Artistic & Executive Director

The 2021-2022 Concert Season is sponsored by:
Cleta Brown & Jay Sujir, Gordon Li,
Gail Suderman (via Artistic Director Fundraiser Challenge)
3 Anonymous Donors

Friday, December 10th, 2021
Saturday, December 11th, 2021
Christ Church Cathedral, Vancouver BC

Programme

The Storm Is Passing Over
Written by C. A. Tindley

O Come, All Ye Faithful
John F. Wade, arr and adapted, Kirk Franklin

Joy
Soloist: Gail Suderman
Written by Kirk Franklin

Do You Hear What I Hear
Soloist: Ingrid Stitt, Soprano Saxophone
Traditional, arr. By C. R. Hansen

Rejoice
Written by Richard Smallwood

The Little Drummer Boy
Written by K. Kennicot Davis

Children, Go Where I Send Thee
Soloist: Adrienne Sweat
Traditional Gospel Carol, arr Chris R. Hansen

Sweet Little Jesus Boy – An Improvisation

Featuring Mike Kalanj, Hammond B3 and Gail Suderman, Piano
Written by R. MacGimsey

Away In A Manger/Sleep, Little One

Soloist: Philip Murray
Written and arr by G. Suderman, E. Henderson, M. Mosely

Love Is Christmas

Soloists: Gail Suderman, Ingrid Stitt – Soprano Saxophone
Written by S. Bareilles

Rise Up, Shepherd, And Follow

Soloist: Gail Suderman
Traditional, arr by G. Suderman

Ooh Child

Written by S. Vincent

Silent Night – Postlude

Written by F.X. Gruber

Thank You's

Christ Church Cathedral, Clergy and Staff
Front of House Manager, Janice Marple
Front of House Volunteers
Sound Engineer, Adam Chila

Good Noise Vancouver Gospel Choir acknowledges the land on which we gather is the unceded territory of the Coast Salish Peoples, including the territories of the x^wməθk^wəy̓əm (Musqueam), Sḵwxwú7mesh (Squamish), Səlílwətaʔ/Selilwitulh (Tsleil-Waututh) Nations.

GOOD NOISE GOSPEL BAND

Elliot Polsky – Drums

Vancouver-based since 1989, Elliot's unique approach sets him apart in the Vancouver music scene. His incredibly versatile and intuitive playing fits comfortably into a myriad of musical situations, both live and in the studio. Polsky has performed with countless groups and music artists including 2002 Juno Award winners Zubot and Dawson, Kelly-Joe Phelps, Jim Byrnes Acoustic Band, Colleen Sexton, Karin Plato, Pacifika, and Mariam Matossian, to name a few. Elliot travels extensively and has performed in various jazz and folk music festivals and venues in North America, Europe and Central America.

Michael Kalanj – Hammond B3

"Mike Kalanj's Hammond organ oozes sweetness." Read reviews of Mike's mastery on the Hammond B3 and you'll read of a musician who stands out in the musical world of the Blues, Gospel and R&B. His understanding and knowledge of the music and how to bring it to life on the one of a kind Hammond B3 keeps him in constant demand. Mike plays for the Powder Blues Band, Jim Byrnes and played for the late Long John Baldry as well as countless other musicians on stage and in the studio.

Laurence Mollerup – Bass

A mainstay of the West Coast Music Scene, Mollerup's versatility on both Electric Bass and Double Bass has him active in a wide variety of fields, including Classical, Jazz, Latin, and World Music. Laurence has performed with many symphony orchestras and choirs, including the Vancouver Symphony Orchestra, Victoria Symphony, and Vancouver Opera, and his jazz credits include work with Herb Ellis, Louis Bellson, Alan Matheson and Bud Shank/Phil Woods, Charlie Byrd, NOW Orchestra, Asza, Christine Duncan, and his own jazz quartet. He can be heard on CBC radio and at jazz and folk festivals across the country.

Ingrid Stitt – Alto & Soprano Saxophones

A native of Dauphin, Manitoba, Ingrid Stitt earned a BMus at McGill University in 1983 and went on to become one of the most sought after session and touring musicians in Montreal and Toronto. She has performed with the top freelance musicians in the country and several well-known recording artists such as Corey Hart, Rita McNeil, Tommy Banks, Jan McShann, Fraser MacPherson, Jake Hanna, Bo Diddley and Tom Scott. Since moving to Vancouver in 1995, she has pursued a teaching career, retired, and then returned to her teaching career, and continues to perform throughout the Metro Vancouver region.

Gail Suderman Artistic & Executive Director

Nominated for the YWCA Women of Distinction award in Arts and Culture and recognized for her contributions to the vibrant music scene throughout the Metro Vancouver region, Gail Suderman has been performing and teaching music for the better part of three decades. Known both for her classical music career as a professor of voice, opera, and choral music and her vocal and piano skills as a Pop/R&B/Gospel musician, Gail is as much at home as artistic director of the Good Noise Vancouver Gospel Choir as she is conducting orchestras and choruses in concert.

Gail brings an exceptional knowledge of the singing voice and passion for high calibre music-making to her direction of the choir. In addition to coaching professional musical theatre and popular music singers, Suderman's classical voice students have gone on to perform on Opera, Recital and Oratorio stages throughout Canada, the United States, and Europe, and her choirs have been invited to perform with iconic artists such as Barbra Streisand, David Foster, Josh Groban, Shania Twain, Holly Cole, and as feature performers on local and national radio and television shows.

For her classical training, Gail attended University of Victoria for both undergraduate and graduate studies in Opera/Voice Performance and orchestral conducting, studying voice with Bernard Turgeon and conducting with Dr. George Corwin. She was awarded both the President's Scholarship and University

Fellowship for graduate studies and graduated with Honours. After several years singing professionally, Gail focused her time and energy on teaching and directing community ensembles, most notably Good Noise Vancouver Gospel Choir. She is now retired as Director of Voice and Choral studies at Kwantlen Polytechnic University and continues to be in demand as a voice teacher, pianist, conductor, workshop clinician, and festival adjudicator.

AUDITIONS!

Good Noise will hold annual auditions in June 2022 for all sections. In the possibility mid-season auditions may occur, and you have previous choral experience, please email auditions@goodnoisevgc.com for additional information for either mid-season or season-end annual auditions.

FOLLOW THE CHOIR

Website: www.goodnoisevgc.com
Facebook: www.facebook.com/goodnoisevgc
Twitter: www.twitter.com/goodnoisevgc
Instagram: www.instagram.com/goodnoisevgc

Good Noise Vancouver Gospel Choir Board of Directors

President: Betty Nobel
Vice President: Janice Desmond
Secretary: Cleta Brown
Treasurer: Kirk Mitchell
Members at Large:
Adrienne Sweat, Gordon Li, Liane Giguère-Myers, Irving Lau



Good Noise
Vancouver
Gospel Choir