

# **GOOD TIDINGS! A GOOD NOISE GOSPEL CHRISTMAS**

**Good Noise Vancouver Gospel Choir**

**Gail Suderman, Artistic & Executive Director**

**Dawn Pemberton, Guest Artist**

**Saturday, December 17, 2022 | 3 pm and 8 pm**

**Kerrisdale Presbyterian Church, Vancouver BC**

## **Programme**

### **Rise Up Shepherd and Follow**

Soloist: Gail Suderman

Traditional, arr. G. Suderman

### **Joy To The World**

Soloist: Adrienne Sweat

Written By Aaron Lindsey, arr. J. Moore and D. Galbraith

### **Amen**

Soloist: Gail Suderman

Written by Jester Hairston

### **The First Noel**

Traditional English Carol, arr. G. Suderman

### **Away In A Manger**

Soloists: Gordon Li, Tara Wasney, Stephanie Zee

Traditional, written and adapted G. Suderman, E. Henderson, M. Mosely

### **Everybody Knows It's Christmas**

Soloist: Adrienne Sweat

Written by I. Houghton, L. Hanes, M. Houghton

### **The Night that Christ Was Born**

Written by K. Franklin

### **Jesus, What A Wonderful Child**

Traditional, arr. G. Suderman

## **INTERMISSION**

**Dawn Pemberton, Guest Artist**

**What Christmas Means to Me**

Written by G. Gordy, A. Story and A. Gordy Gaye

**This Christmas**

Written by Donny Hathaway

**Spirit of Christmas**

Written by Ray Charles

**O Come All Ye Faithful**

Traditional, arranged and adapted, D. Pemberton

**Good Noise Vancouver Gospel Choir with Dawn Pemberton**

**Who Took the Merry Out of Christmas**

Written by Deannie Parker, arr. G. Suderman

**Someday at Christmas**

Written by Ron Miller and Bryan Wells

**Go Tell It On The Mountain**

Traditional

**Mary's Boy Child**

Jester Hairston, arranged and adapted G. Suderman, E. Henderson, M. Mosely

**Thank You's**

Kerrisdale Presbyterian Church, Clergy and Staff

Front of House Manager, Josée Smith

Front of House Volunteers

Sound Engineer, Adam Chila

Good Noise Vancouver Gospel Choir acknowledges the land on which we gather is the unceded territory of the Coast Salish Peoples, including the territories of the

x<sup>w</sup>məθk<sup>w</sup>əy̓əm (Musqueam), Sḵw̓x̓wú7mesh (Squamish),

Səlílwətaʔ/Selilwitulh (Tsleil-Waututh) Nations.

## **Dawn Pemberton, Guest Artist**

Dawn Pemberton has deep musical roots that take her powerful voice from gospel and soul to jazz, funk and world music. This WCMA nominee has become a staple of the Vancouver music scene and can often be found tearin' it up as a vocalist, teacher, facilitator, choir director and "go to girl" for live performances and studio sessions. Dawn grew up studying voice and piano in Vancouver and her passion for music led her to pursue a Bachelors in Jazz Studies at Capilano University. A passionate educator and performer Dawn crafts her music with a sense of adventure, quirkiness, and serious groove and shapes it into her own unique and dynamic package.

## **GOOD NOISE GOSPEL BAND**

### **Elliot Polsky – Drums**

Vancouver-based since 1989, Elliot's unique approach sets him apart in the Vancouver music scene. His incredibly versatile and intuitive playing fits comfortably into a myriad of musical situations, both live and in the studio. Polsky has performed with countless groups and music artists including 2002 Juno Award winners Zubot and Dawson, Kelly-Joe Phelps, Jim Byrnes Acoustic Band, Colleen Sexton, Karin Plato, Pacifika, and Mariam Matossian, to name a few. Elliot travels extensively and has performed in various jazz and folk music festivals and venues in North America, Europe and Central America.

### **Michael Kalanj – Hammond B3**

"Mike Kalanj's Hammond organ oozes sweetness." Read reviews of Mike's mastery on the Hammond B3 and you'll read of a musician who stands out in the musical world of the Blues, Gospel and R&B. His understanding and knowledge of the music and how to bring it to life on the one of a kind Hammond B3 keeps him in constant demand. Mike plays for the Powder Blues Band, Jim Byrnes and played for the late Long John Baldry as well as countless other musicians on stage and in the studio.

### **Laurence Mollerup – Bass**

A mainstay of the West Coast Music Scene, Mollerup's versatility on both Electric Bass and Double Bass has him active in a wide variety of fields, including Classical, Jazz, Latin, and World Music. Laurence has performed with many symphony orchestras and choirs, including the Vancouver Symphony Orchestra, Victoria Symphony, and Vancouver Opera, and his jazz credits include work with Herb Ellis, Louis Bellson, Alan Matheson and Bud Shank/Phil Woods, Charlie Byrd, NOW Orchestra, Asza, Christine Duncan, and his own jazz quartet. He can be heard on CBC radio and at jazz and folk festivals across the country.

### **Ingrid Stitt – Alto & Soprano Saxophones**

A native of Dauphin, Manitoba, Ingrid Stitt earned a BMus at McGill University in 1983 and went on to become one of the most sought after session and touring musicians in Montreal and Toronto. She has performed with the top freelance musicians in the country and several well-known recording artists such as Corey Hart, Rita McNeil, Tommy Banks, Jan McShann, Fraser MacPherson, Jake Hanna, Bo Diddley and Tom Scott. Since moving to Vancouver in 1995, she has pursued a teaching career, retired, and then returned to her teaching career, and continues to perform throughout the Metro Vancouver region.

### **Gail Suderman Artistic & Executive Director**

Nominated for the YWCA Women of Distinction award in Arts and Culture and recognized for her contributions to the vibrant music scene throughout the Metro Vancouver region, Gail Suderman has been performing and teaching music for the better part of three decades. Known both for her classical music career as a professor of voice, opera, and choral music and her vocal and piano skills as a Pop/R&B/Gospel musician, Gail is as much at home as artistic director of the Good Noise Vancouver Gospel Choir as she is conducting orchestras and choruses in concert.

Gail brings an exceptional knowledge of the singing voice and passion for high calibre music-making to her direction of the choir. In addition to coaching professional musical theatre and popular music singers, Suderman's classical voice students have gone on to perform on Opera, Recital and Oratorio stages throughout Canada, the United States, and Europe, and her choirs have been invited to perform with iconic artists such as Barbra Streisand, David Foster, Josh

Groban, Shania Twain, Holly Cole, and as feature performers on local and national radio and television shows.

For her classical training, Gail attended University of Victoria for both undergraduate and graduate studies in Opera/Voice Performance and orchestral conducting, studying voice with Bernard Turgeon and conducting with Dr. George Corwin. She was awarded both the President's Scholarship and University Fellowship for graduate studies and graduated with Honours. After several years singing professionally, Gail focused her time and energy on teaching and directing community ensembles, most notably Good Noise Vancouver Gospel Choir. She is now retired as Director of Voice and Choral studies at Kwantlen Polytechnic University and continues to be in demand as a voice teacher, pianist, conductor, workshop clinician, and festival adjudicator.

### **AUDITIONS!**

Good Noise will hold annual auditions in June 2023 for all sections. In the possibility mid-season auditions may occur, and you have previous choral experience, please email [auditions@goodnoisevgc.com](mailto:auditions@goodnoisevgc.com) for additional information for either mid-season or season-end annual auditions.

### **FOLLOW THE CHOIR**

Website: [www.goodnoisevgc.com](http://www.goodnoisevgc.com)  
Facebook: [www.facebook.com/goodnoisevgc](http://www.facebook.com/goodnoisevgc)  
Twitter: [www.twitter.com/goodnoisevgc](http://www.twitter.com/goodnoisevgc)  
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### **Good Noise Vancouver Gospel Choir Board of Directors**

President: Betty Nobel  
Vice President: Dean Powers  
Secretary: Cleta Brown  
Treasurer: Kirk Mitchell  
Members at Large:  
Adrienne Sweat, Gordon Li, Stephanie Zee, Irving Lau

